



Goffstown High School Music Department

Expectation Sheet for *Instrumental*

Instructors:

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Goal:

It is the goal of the GHS Music Department to provide students with opportunities to improve their musical skills through performance of a wide variety of musical styles in diverse settings while developing a love of and an appreciation for instrumental music.

Performance Objectives

(Students will demonstrate competence by):

1. *performing on at least one instrument accurately and independently, alone and in small and large ensembles, with good posture, playing position, and good breath, bow, or stick control;
2. performing with expression and technical accuracy a large and varied repertoire of instrumental literature with a difficulty level of 4, on a scale of 1 to 6;
3. performing an appropriate part in an ensemble, demonstrating well-developed ensemble skills;
4. performing in small ensembles with one student on a part.

Music Literacy Objectives

(Students will demonstrate competence by):

1. *reading whole, half, quarter, eighth, sixteenth, and dotted notes and rests in 2/4, 3/4, 4/4, 6/8, 3/8 and alla breve meter signatures;
2. *reading at sight simple melodies in both the treble and bass clefs;
3. *identifying and define standard notation symbols for pitch, rhythm, dynamics, tempo, *articulation, and expression;
4. *using standard notation to record their musical ideas and the musical ideas of others;
5. *sight-reading accurately and expressively, music with a difficulty level of three on a scale of one to six.
6. demonstrating the ability to read a full instrumental or vocal score by describing how the elements of music are used and explaining all transpositions and clefs;
7. interpreting nonstandard notation symbols used by twentieth-century composers;

* denotes review from grade 8 expectations

(over)

Expectations:

- **Attendance:**
 - Attendance at rehearsals is of paramount importance. Consistent tardies/absences will result in a call home and/or disciplinary consequences.
 - Active participation in the rehearsal process cannot be emphasized highly enough.
 - Attendance at scheduled performances is not optional, and a calendar of our activities is provided a year in advance for your planning. Public performances are an important assessment of your skills, and unexcused absences will significantly affect your grade.
- **Preparation:**
 - It is expected that you will have your instrument, your folder (including copies of all of your music) and a pencil at every rehearsal.
 - It is expected that you will practice outside of class. If your teacher specifically points out a section that needs work, your playing should show improvement at the next rehearsal.

Assessment: (where does your grade come from?)

The GHS Music Department assessment philosophy is based on the fact that our ensembles are a literal cross-section of the student body, coming from all grade levels, socio-economic statuses, differing levels of academic achievement, etc.

- 80% of your quarterly grade comes from regular assessments of the music literacy and performance objectives, and how each student has improved from a previous assessment **rather** than how they compare to one another. Put simply, meeting teachers' expectations will earn you up to an 80% in this class.
- 20% of your quarterly grade can be achieved by participating in optional activities which go above and beyond the requirements of the curriculum, (exceeding teacher expectations) and you can show evidence that the activity supports or improves your efforts as a student musician.

Communication:

We strongly encourage you to provide an e-mail address; we send out a regular e-mail newsletter about music department activities. We also maintain a website which you can access through the main GHS site at:

<http://www.goffstown.k12.nh.us/ghs>
(Click Music from the main page)

All three music teachers can be contacted by e-mail to:

[**ghs_music@goffstown.k12.nh.us**](mailto:ghs_music@goffstown.k12.nh.us)

or individually at:

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